

Course Name	Weeks / Credit	Grades	Prerequisite
Mixed Chorus	40 / 1	9—12	None
IMusic	40 / 1	9-12	None
Popular Guitar / Piano Class	40 / 1	9-12	None
Music in Our Lives	40 / 1	9—12	None
AP Music Theory	40 / 1	9—12	Participation in a performing ensemble, teacher recommendation (basic keyboarding skills are recommended but not necessary)
Concert Band	40 / 1	9 - 12	None
Symphonic Band	40 / 1	9 - 12	Student audition in Spring and teacher recommendation
Chamber Orchestra	40 / 1	9—12	Symphony Orchestra & teacher recommendation
Symphony Orchestra	40 / 1	9—12	None

*Music Lessons:* All students enrolled in band and orchestra are required to attend one music lesson per week. The lessons are set up on a rotating basis to minimize the amount of other class disruptions. Music teachers will prepare and distribute lesson schedules to all students and high school teachers.

#### 1 credit in music meets the state graduation requirement for art

#### **Mixed Chorus**

The purpose of this course is to teach students advanced skills needed for participation in a vocal ensemble through rehearsal and performance. During rehearsals students will be exposed to various types and styles of choral literature. In addition to rehearsals, every chorus student may be scheduled for a 1 period lesson each week. The mandatory choral performances average 5-6 times per school year, which will make up a major part of each student's chorus grade. This course satisfies the N.Y.S. mandated arts credit for music leading to an Advanced Regents Diploma.

#### **iMusic**

The purpose of this new-age course is to provide instruction in today's popular music using the newest available technology. Students will listen to, evaluate, and create music through the use of this new technology and applications. The content of this course includes but is not limited to:

"Behind the Music" biographical study of popular music artists, film music, DJ composition/mixing, Flocabulary (current events study through hip-hop music videos), and more!

This course satisfies the N.Y.S. mandated arts credit for music leading to an Advanced Regents Diploma.

## **Popular Guitar / Piano Class**

The purpose of this course is to provide group instruction on guitar and at the piano keyboard. The emphasis of this course is on reading and playing chord charts, basic tablature, and piano melody with simple chord accompaniment. The content of this course includes but is not limited to: basic hand position, five-finger patterns, music reading skills, contemporary pop, rock, hip-hop/rap, and classic rock genres, evolution of the rock genre, examination of rock artists of the past and present, guitar and piano technique, tuning, ensemble playing, practice skills, and various performance opportunities. **This course satisfies the N.Y.S. mandated arts credit for music leading to an Advanced Regents Diploma.** 

## **Music in Our Lives**

The purpose of this course is to cover a broad range of topics in music including basic elements of music (rhythm, melody, harmony) composition and performance, basic music theory, vocations in music, music history (Western European "classical" through Rock 'n' Roll/Contemporary) and music appreciation. Students will use a variety of experiences to gain a greater understanding of the way music plays a large role in human life including listening and analyzing various types and styles of music, along with composing their own musical compositions through a variety of media. This course satisfies the N.Y.S. mandated arts credit for music leading to an Advanced Regents Diploma.

### **AP Music Theory**

The goal of AP Music Theory is to instill mastery of the rudiments and terminology of music, including hearing and notating pitches, intervals, scales and keys, chords, meter, and rhythm. Building on this foundation, the course should progress to include more sophisticated and creative tasks, such as melodic and harmonic dictation, composition of a bass line for a given melody, implying appropriate harmony, realization of a figured bass and Roman numeral progressions, analysis or repertoire, including melody, harmony, rhythm, texture and form, sight-singing. Students who enroll in this course should be prepared to take the Advanced Placement Music Theory Exam offered in early May of each school year for possible college credit. This course satisfies the N.Y.S. mandated arts credit for student musicians designed to satisfy the Regents requirement for Music and/or Art leading to a Regents Diploma.

#### **Concert Band**

The purpose of this course is to teach students advanced skills needed for playing various musical instruments as well as participation in an instrumental ensemble through rehearsal and performance. During rehearsals students will be exposed to various types and styles of instrumental literature. In addition to rehearsals and performances, every band student is scheduled for one 1 period lesson each week. Students will also participate in mandatory instrumental performances approximately 5 times per school year, which will make up a major part of each student's band grade. Any student interested in learning a band instrument (no experience necessary) should sign up for this course. Any student new to taking an instrument should see Mrs. Poissant and may need to arrange for an instrument rental for the year. **This course satisfies the N.Y.S. mandated arts credit for music leading to an Advanced Regents Diploma.** 

### **Symphonic Band**

The Senior High Symphonic Band consists of the top high school wind and percussion instrumentalists. Students are eligible for acceptance based upon a detailed spring audition prerequisite, recommendation from the band director, and available chairs within the specific instrumentation guidelines for the ensemble. In addition to rehearsals, every band student is scheduled for 1 period lesson each week. The band performances average approximately 6 per year, solo preparation, small group ensemble, and student mentoring are required and make-up a major part of each student's grade. *Solo preparation for in school performance and/or at ECMEA Solo Festival is required.* This course satisfies the N.Y.S. mandated arts credit for student musicians designed to satisfy the Regents requirement for Music and/or Art leading to a Regents Diploma.

#### **Chamber Orchestra**

The purpose of this course is to teach students continuing skills needed for playing various string instruments as well as participation in an orchestral ensemble through rehearsal and performance. During rehearsals students will be exposed to various types and styles of orchestral literature. In addition to rehearsals and performances, every orchestra student is scheduled for at least one 1 period lesson each week. Students will also participate in mandatory orchestral performances approximately 4 times per school year, which will make up a major part of each student's orchestra grade. This course satisfies the N.Y.S. mandated arts credit for student musicians designed to satisfy the Regents requirement for Music and/or Art leading to a Regents Diploma.

# Symphony Orchestra

The purpose of this course is to teach students advanced skills needed for playing various string instruments as well as participation in an orchestral ensemble through rehearsal and performance. During rehearsals students will be exposed to various types and styles of orchestral literature. In addition to rehearsals and performances, every orchestra student is scheduled for at least one 1 period lesson each week. Students will also participate in mandatory orchestral performances approximately 4 times per school year, which will make up a major part of each student's orchestra grade. Any student interested in learning a string instrument (no experience necessary) should sign up for this course. Any student new to taking an instrument should see Mr. Molik and may need to arrange for an instrument rental for the year. Any <u>current</u> band students are also encouraged to take orchestra to fill out the orchestral winds, however; you <u>MUST</u> be enrolled in band first to also participate in orchestra. **This course satisfies the N.Y.S. mandated arts credit for music leading to an Advanced Regents Diploma.**